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Losing patients

Long-stalled hospital site development back on, but locals are far from happy

By Allegra Hobbs
The Brooklyn Paper

It is an acute case of red tape-itis!
The city is finally resuscitating its plan to turn the abandoned Greenpoint Hospital into below-market-rate housing three years after the developer it selected against the wishes of locals fell through — but residents say they feel sick at the thought of enduring another lengthy bidding process after the city ignored their preferred candidate the first time around.
“It’s insulting,” said Community Board 1 member Karen Nieves after the city announced its plan to launch a new, two-year bidding process for the redevelopment at a panel meeting last Wednesday. “The community had a plan. We could’ve built upon that plan and housing would have already been done.”
The news has re-opened some very old wounds. The city first began seeking bids to build around 240 below-market units in the long-dormant hospital in 2007, and many locals rallied behind a proposal from a consortium of neighborhood groups dubbed the Greenpoint Renaissance Enterprise Corporation — which had been agitating for the redevelopment since the hospital closed in 1982 and had already turned other parts of the sprawling property into a homeless shelter and an arts center.
But housing officials instead anointed a Queens developer for the \$52-million job in 2010 — prompting backlash from community groups and local pols who variously claimed the company had received unfair advantages and fibbed to get the nod — only for the developer to pull the plug two years later after one of its honchos was indicted on bribery charges.
Greenpoint Renaissance and its backers argued it was the rightful heir to the redevelopment, but city officials at the time insisted the bidding process had to begin again, and then the project sat dormant for the rest of the Bloomberg administration.
Now, the Department of Housing says the DeBlasio administration is putting the redevelopment back on the agenda and it is finally ready to begin receiving proposals again — though it will now be another two and a half years before the winning bidder breaks ground.
The city claims it must seek new bids because it has dramatically expanded the scope of the project since 2007. Department reps said the new development could include as many as 500 below-market units, a new homeless shelter, and a face-lift for the public space surrounding the buildings — and it plans to conduct a series of meetings with locals to find out exactly what they want first.
“We don’t want to move forward, wiping the slate clean from scratch, because we do know there are certain things that are important to this community,” said spokeswoman Lin Zeng.
But Community Board 1 and Greenpoint Renaissance members say they already know what the community needs — an urgent injection of below-market and senior housing — and if the city truly had residents’ best interests at heart, it would get behind the group many have backed since the beginning.
“If the only thing you have to tell us is the footprint has changed for the site, then give the new footprint to the GREC group and let them come back with what they feel is more beneficial to the community,” said Community Board 1 district manager Gerald Esposito. “Because between the GREC group and the community board, we feel we know what’s best for the community.”



Greenpointers are frustrated they will have to wait another two-and-a-half years before a new developer can begin turning the decrepit Greenpoint Hospital site into housing.


Ferry good!

Daily Gov’s Island service could start as early as ‘17

By Max Jaeger
The Brooklyn Paper


Oh buoy!
Daily ferries between Brooklyn and Governors Island could be a reality as early as 2017, when the city plans on rolling out its new water-transit service — so long as the price is right, say officials.
The city’s current plan is to launch with a new route connecting Manhattan to the Brooklyn waterfront from 69th Street in Bay Ridge to Pier 1 in Dumbo, then look at adding a stop at Governors Island some time after that. But the connection could happen much sooner if ferry operators bidding to run the service make the city an offer it can’t refuse, an official said.
“If the numbers match what the expectation of the cost is — and that’s a decision we’ll have to make — that’s something we’d do in ’17 when we launch the rest of South Brooklyn route,” said Seth Myers, executive vice-president of the city’s Economic Development Corporation, which will oversee the service.
But the public won’t know what the corporation’s financial expectations are until after it picks an operator, as honchos don’t want to tip their hand during negotiations, a spokesman said.

The Council recently allocated money to double the service between Brooklyn Bridge Park and the island on busy summer days next year, such as Labor Day and Memorial Day.
But Governors Island brass claim a year-round service is becoming increasingly necessary as more Brooklynites frequent the islet for its day-spa, artist studios, and parks.
The service would also ease commutes for Kings County teens who attend the island’s high school and currently have to go via Manhattan to get to class, teachers said.




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Trespasser chased out of Dean St. home

84TH PRECINCT
Brooklyn Heights–Dumbo–Boerum Hill–Downtown

A burglar broke into a Dean Street man’s home on Oct. 15 — but woke up the resident in the process and was chased out.

The victim told cops he was sleeping in his home between Boerum Place and Smith Street at midnight when he woke after hearing a noise coming from downstairs and went to investigate. Once downstairs the victim found

the intruder, who quickly told him, “Shut up, I’ll kill you,” according to a report.

The victim chased the law-breaker from his building, but the crook managed to swipe the victim’s briefcase, which contained his laptop, smartphone, and other personal effects, cops say.

Light renovation

A destructive delinquent broke into a pharmacy on Smith Street on Oct. 15 by smashing through the wall of the store, police said.

The owner of the drug store

near Wyckoff Street received a call after the alarm at his store had been tripped around 5 am, police say. When he arrived to open up for the day, he found a hole in the rear wall of his shop that led into a nearby construction site, but nothing was missing, police say.

A close shave

Cops cuffed a man who they say threatened a police officer with a razor blade on the Jay Street-MetroTech A train station platform on Oct. 17.

Police say the accused brandished a straight razor at the police officer, saying, “Officer, open your pockets,” and began approaching the cop, who drew his gun and commanded the man to drop the blade.

The man continued approaching until he had gotten within several feet of the officer, before dropping the razor, according to the police report. The officer took the suspect into custody, who was reported claiming, “I was joking,” after the incident, police said.

Driveby

A miscreant shot a man in a driveway on Water Street on Oct. 18.

Two witnesses called the police to report seeing a man in a black Cadillac with New Jersey plates firing at a build-

POLICE BLOTTER



Find more online every Wednesday at BrooklynPaper.com/blotter

ing at Old Fulton and Water streets around midnight.

Police found five slugs in the wall of the building, along with several spent shell casings at the scene of the crime, a report states. The police later found two nine millimeter handguns, a Smith and Wesson, near Bergen and Hoyt Streets, and a Glock near Bergen and Smith Streets.

88TH PRECINCT
Fort Greene–Clinton Hill

I saw her first!

Cops cuffed an amorous individual who they say beat a man with a baseball bat after an argument about the victim’s girlfriend at an Atlantic Avenue bar on Oct. 16.

The victim told police that he and his sweetheart were at the tavern near Grand Avenue around 3:50 am, when he got into a verbal argument with the accused over his main squeeze.

The argument escalated and the suspect went to his car and retrieved the bat, which he then used to beat the victim, dislocating his shoulder,

a police report said. The victim was taken to Methodist Hospital.

Pen is mightier

Police arrested a man for stabbing another guy in the face with a pen in a Prince Street shelter on Oct. 17, cops said.

Authorities responded to a call at the shelter near Tillary Street at 7 pm, and arrested the suspect upon arrival, officials said.

Handgun stolen

A thief stole a police officer’s nine-millimeter handgun and other crime-fighting tools from the trunk of a car on Clermont Avenue on Oct. 16, cops say.

The bold burglar broke into the officer’s car parked between Fulton Street and Atlantic Avenue, and took the loaded Sig Sauer P226 handgun, an extra 15-round magazine, police-issue pepper spray, a radio, and handcuffs, a report said.

Eh, nevermind

Someone stole a man’s Kawasaki motorcycle on Lafayette Avenue, and for reasons

unknown, promptly trashed several crucial parts and ditched it up the block around Oct. 7, cops say.

The victim told police he parked his bike near Vanderbilt Avenue and returned to find it up the block, with a broken fairing — a shell placed over the frame of the motorcycle — and master bolt.

— **Harry MacCormack**

68TH PRECINCT
Bay Ridge–Dyker Heights

Late-night loot

A thief ransacked a woman’s 77th Street home on Oct. 16 but only managed to get \$60 before the tenant scared him off.

The victim told police she was asleep in her abode between Third and Fourth avenues at around 3 am, when she heard a noise outside her bedroom. She found a man making his way out of her bathroom with cash in his hand, and chased him down her stairs and out the front door.

iPillager

Someone broke into a home on Bay Ridge Parkway on Oct. 16, taking a huge load of electronics, jewelry, and cash.

The brazen burglar broke open the front door of the building between 12th and 13th avenues sometime be-

Cops: He sexually assaulted woman at knifepoint

By **Allegra Hobbs**
The Brooklyn Paper

Police are looking for a man they say sexually assaulted a woman at knifepoint in a Bushwick apartment building in the early morning hours of Oct. 15.

The sicko followed the 22-year-old victim into her Evergreen Avenue apartment building shortly after midnight, then approached her from behind with a kitchen knife and forced her to the fourth-floor landing, cops said.

The low-life then snagged the victim’s purse and forced her to commit a “criminal sex act” on him before fleeing the building, authorities said.

Authorities released a sketch of the suspect, who they describe as a man in his mid- to late-20s standing between 5-foot-11 and 6-foot-2 tall, and weighing 180 to 190 pounds.

Police ask anyone with



Cops say a guy who looks like this followed a woman into her building and forced her to perform a “criminal sex act” on him.

information to call *Crime Stoppers* at (800) 577-TIPS (8477). You can also log onto *Crime Stoppers’* website at www.nypd-crimestoppers.com or by text **CRIMES** (274637), then enter **TIP577**. All calls are strictly confidential.

tween 8:40 am and 3:40 pm, according to a police report. The perp got away with two laptops, an iPad, numerous credit cards, jewelry, and \$5,000 in cash.

Purse picker

A pickpocket stole a woman’s wallet right out of her purse while she was shopping at a department store on Fifth Avenue on Oct. 12.

The victim didn’t notice anything amiss while she shopped at the store between Bay Ridge and Ovington avenues, until around 1:30 pm, when she looked down and saw her purse was unzipped and her wallet nowhere to be found.

— **Dennis Lynch**

94TH PRECINCT
Greenpoint–Northside

Gym grab

A young fiend swiped a woman’s iPhone out of her hand as she was leaving a N. Ninth Street gym on Oct. 15.

The woman told cops she had just left the gym near Driggs Avenue at 2 pm when a teenage boy wearing head-to-toe black grabbed her iPhone and managed to pry it from her hand after a brief struggle. The teen did not harm the victim, who flagged down a cop after the incident, according to a police report.

Shoe haul

A shrewd scalawag ran off with six pairs of sneakers on N. 14th Street after duping the salesman he was supposed to pay several grand on Oct. 12.

The shoe slinger told cops he met a guy who had agreed to pay four grand for six pairs near Berry Street around 11:45 am. The sneak handed the guy an envelope that turned out to have only \$20 inside, then grabbed the bounty of sneakers and hoofed it.

The crook ran down Berry Street and turned on N. 13th Street, where he jumped into a car that sped down Franklin Avenue toward N. 15th Street, cops said.

Rear revenge

A miscreant shot a guy in the butt on Withers Street in the early morning hours of Oct. 18, when he refused to fork over his belongings.

The victim told police he was near Manhattan Avenue at 4:30 am when a dark sedan pulled up beside him and the punk got out and approached him, saying “Give me what you have.”

When the guy responded with “F--- off,” the perp pulled a gun and fired a round in the air before shooting the victim in the left butt cheek, according to a police report. The victim went to a nearby hospital for treatment, police said.

Rude awakening

Some scoundrels broke into a Withers Street apartment and ran off with a laptop early on Oct. 18.

The victim told authorities she and her boyfriend were asleep in their home near Manhattan Avenue around 4 am when they were awoken by a loud banging noise.

They got up to investigate and saw two intruders hoof it out of their apartment and cross the street, cops said. The

victim then noticed a silver MacBook air was missing from the apartment, according to a police report.

90TH PRECINCT
Southside–Bushwick

Foul foursome

A ruthless posse of four beat up a man on Havemeyer Street in the early morning hours of Oct. 18.

The man was between S. Third and S. Second streets at around 1:50 am when the foursome approached and one asked “What you looking at?” before punching him in the face, cops said. The other three perps started punching and kicking the guy, who tried to defend himself by blocking and returning the punches, authorities said.

The group also tried — but failed — to pull money out of the victim’s pockets, cops said. The victim had bruises on his nose and eyes and was treated by emergency medical services, according to a police report.

Lurk and lurch

A lurker put a city employee in a chokehold in the dark stairwell of a Flushing Avenue building on Oct. 13 and ran off with her cellphone and wallet.

The worker told cops she was cleaning the stairway of the residence near Bushwick Avenue at 11:40 am and had to take out her phone to see on the dark 13th floor, where the marauder was lurking in the shadows.

The miscreant approached the victim and demanded her cellphone, and when she said no he grabbed her throat and pinned her against the wall, authorities said. The perp nabbed the woman’s phone and wallet, then fled down the staircase to an unknown location, according to a police report.

Spin zone

A punk jumped a guy on Debevoise Street on the night of Oct. 1 — and made off with his cellphone.

The guy told cops he was near Humboldt Street on his way from Woodhull Hospital to the bus stop at 8:20 pm when the scoundrel grabbed him, spun him around, and said, “Give me what you got.”

The perp lifted his sweatshirt to display a weapon, although the victim does not remember seeing a weapon, and the victim gave up his phone, cops said. The perp fled down Humboldt Street toward Flushing Avenue, authorities said.

Pardon me

A pair of polite scamps apologized before robbing a teenage delivery guy inside a Bushwick Avenue daycare center on Oct. 15.

The 19-year-old man was making a delivery to the center between Montrose Avenue and Meserole Street at 6:30 pm when he came across the duo, who appeared to be waiting for him, cops said.

One of the troublemakers said, “We’re sorry, you’re gonna have to give us everything,” before they grabbed his iPhone and \$7 in cash, authorities said.

— **Allegra Hobbs**

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The Brooklyn Paper's essential guide to the Borough of Kings

October 23-29, 2015



Double trouble: Audiences get two chances to see Audrey II devour people in "Little Shop of Horrors" this weekend.

Fright nights

The definitive guide to Brooklyn's Halloween events

By Bill Roundy
The Brooklyn Paper

Prepare yourself, Boo-kllyn! Halloween is more than a week away, but spooks are bursting out of their coffins early. Trying to choose between frightful festivals is enough to drive you mad! But save the mayhem — we have hunted down the most spook-tacular events over the next nine days!

See more Seymour

You can have a double-dose man-eating plant action this Halloween, with two free outdoor screenings of the musical horror romp "Little Shop of Horrors" on Friday and Saturday nights.

Carroll Park, (Carroll Street between Smith and Court streets in Carroll Gardens, carrollparkbrooklyn.org). Oct. 23 at 7 pm. Free. Fort Greene Park on the lawn (Washington Park, between Dekalb and Myrtle avenues in Fort Greene). Oct. 24 at 6 pm. Free.

The strolling dead

Explore the spectral streets of Brooklyn Heights with the "Boroughs of the Dead" walking tour. The hour-long trek will include stories of the Sea Captain Ghost of Montague Street, mystery houses, a stop by the home of horror writer H.P. Lovecraft, a haunted churchyard, and more.

Meet on Court Street [at Pacific Street in Cobble Hill, (917) 409-8533, www.boroughsofthedeath.com/brooklyn]. Oct. 23 at 7:30 pm and Oct. 31 at 2:30 pm. \$20.

Inn-fernal!

The high-tech haunted hotel "Gravesend Inn" returns with eight rooms of chills and thrills, each triggered by visitors carefully creeping through chambers created by Theatreworks students at the New York City College of Technology.

Voorhees Theatre [186 Jay St. between High and Tillary streets, (718) 260-5592, www.gravesendinn.org]. Oct. 23-25 and Oct. 29-31, 6-9 pm (afternoon hours vary) \$8 (\$5 students).

Fear the fluff

Sleepless souls will stumble through a haunted-house style theater experience in "Nightmare Before Insomnium," as visitors are led through four horrifying 10-minute plays, including "Night of the Living Beanie Babies." The shows are followed by a costumed dance party, music by Klokwise, and plenty of drinks throughout.

The Paper Box [17 Meadow St. between Waterbury and Meadow streets in Bushwick, (718) 383-3815, www.insomniumentheatrecompany.com]. Oct. 24 at 7:30 pm. \$20 (\$15 in advance).



Photo by Elizabeth Graham



Getting ahead in life: (clockwise from top) The spooky barn at the Prospect Park "Boo at the Zoo" festival on Oct. 24-25 will scare the skulls off of kids. These graveyard girls will guide guests through the "Nightmare Before Insomnium" show at Paper Box on Oct. 24. And comedian Kevin Maher geeks out about Stephen King movies at Nitehawk Cinema on Oct. 29.

Be on your guard-en

Dodge past the terrifying toddlers and roam the fiendish flora of the Brooklyn Botanic Garden's "Ghouls and Gourds" festival today, with horrifying hissing cockroaches, a Flying Flea Circus of Fate, and a costume parade alongside larger-than-life puppets.

Brooklyn Botanic Gardens [900 Washington Ave. at Eastern Parkway in Prospect Heights, (718) 623-7200, www.bbg.org]. Oct. 24, noon-5:30 pm. \$15 (kids 11 and younger free).

Beastly boos

Kids can meet the creepy, crawly creatures of the Prospect Park Zoo, which busts out the bats today for its annual Boo at the Zoo party.



A spooky barn might terrify younger kids, but candy, a costume parade, and a dance party will soothe the frightened tykes.

Prospect Park Zoo [450 Flatbush Ave. between Empire Boulevard and Grand Army Plaza in Prospect Park, (718) 399-7339, www.prospectparkzoo.com]. Oct. 24-25, 10 am-5:30 pm. \$8 (\$5 children).

Double screamed

Any fright is worth having twice! The fiendish art show "Monsters, Maniacs, and Mayhem: Part II" pays tribute to horror movie sequels with paintings from the deranged minds of the Cultural Compulsive Disorder art collective.

Irish Haven [5721 Fourth Ave. at 58th Street in Sunset Park, (718) 439-9893, www.ccd.nyc]. Oct. 24 at 8 pm. Free.

Creeps and geeks

The Halloween installment of Kevin Geeks Out focuses on the film oeuvre of horror-meister Stephen King, from the fantastic ("The Shining") to the terrible ("Lawnmower Man"). And Kevin's mom will explain why she'll never read another Stephen King book!

Oct. 29 at 9:30 pm at Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384-3980, www.nitehawkcinema.com]. \$15.

Ermahgerd!

It's a merme pehrty! The foulest corners of the Internet invade real life tonight at the Meme Gurls: Spooky Times party, where troll faces, pizza rats, and people in is-it-blue-or-is-it-gold dresses will play pinball, dance, and drink heavy. Make sure your costume is on fleek — the best wins a free bar tab!

Jack Bar [143 Havermeier St. between S. First and S. Second streets in Williamsburg]. Oct. 28 at 8 pm. Free.

That's so Craven!

The recently-deceased master of horror just might live on in your nightmares! Imprint his horror stories on your brain at the three-day Wes Craven Film Festival, which will also feature Craven-inspired puppet shows between each of the three films each night.

Standard ToyKraft [722 Metropolitan Ave. between Manhattan and Graham avenues in Williamsburg, www.standard-toykraft.org]. Oct. 27-29, at 8 pm. \$20.

Man's best fiend

The annual Pup-kin canine costume contest lets dashing doggies show off their finest haberdashery! The Fort Greene Halloween festival also features hay rides and pumpkin giveaways, but it's all about the dogs! Registration starts at 11 am, the judging starts at noon.

Fort Greene Park at the bottom of the monument steps [Myrtle Avenue at St. Edwards Street, www.fortgreenepups.org]. Oct. 31 at noon. Free (\$5 to enter a pup).

This house ain't clean

This South Slope tavern gets dressed up in its scariest '80s get-up for a "Poltergeist" dance party, decorating like the haunted house that frightened the pants off so many of us during the Reagan years. And if you win the costume contest at midnight, you get free drinks for the rest of the night.

Mary's Bar [708 Fifth Ave. at 22nd St. in Park Slope, (718) 499-2175, www.facebook.com/marysbarbrooklyn]. Oct. 31 at 9 pm. Free.

ART

Talking tour



Photo by Louise Wateridge

Visual art gets a voice this week.

The Red Hook art exhibit "Face to Face" has inspired ten local poets and playwrights to create their own pieces of work, riffing on the original art. The results, performed during walking tours of the Brooklyn Waterfront Artists Coalition gallery space on Oct. 24, are a kind of collaboration between visual art and author, says the event's director.

"We're allowing the writer to be inspired and write what they feel from it," said Courtney Wertz.

Wetzel recruited ten writers to peruse the exhibit of personal narrative artwork, and to choose a piece that spoke to them. Each writer then crafted an original work based on the piece, without consulting with the original artist. One Boerum Hill playwright says that performances will give audiences a new perspective on the artwork.

"It's almost like a gallery of theatrical events inspired by these pieces," said Crystal Skillman, who wrote a monologue that will be performed by an actor during the event. "It brings you into a relationship with the piece in a different way."

Skillman chose a bit of three-dimensional art titled "The Blue Forest" by Elle Winberg. It reminded Skillman of her currently-in-the-works play "Pulp Verite," which involves two sisters who create their own mythology called "The Blue Thread" while being held captive in Syria. Skillman's story, about being lost in a blue forest, could serve as part of her characters' myths, she said.

Skillman, who studied photography at Parsons, is excited by the overlapping of the art, writing, and theater worlds. She says that the one-off walking tours will have an immersive quality, enveloping the audience with words as they examine the still art.

"Every time you hear a sentence or a word, for the audience it's really evocative," she said. "It brings them into the whole story."

Keen art-lovers can sign up for one of the four tour times online, but there is no limit to the number of enthusiastic viewers who can cram into one group, said Wertz. Spontaneous visitors and passerby are welcome to jump in and be immersed in an experience Wertz hopes will be a thrilling twist on more routine art events.

"We wanted to turn the idea of a simple stage reading on its head a little bit," she said.

"See/Hear! A Phantastic Ekphrastic Tour" at the Brooklyn Waterfront Artists Coalition [499 Van Brunt St. between Beard Street and the waterfront in Red Hook, (718) 596-2501, www.bwac.org]. Oct. 24, tours start every half hour from 3-4:30 pm. Free.

— Allegra Hobbs

BOOK

Got it 'Made'



Photo by Georgine Benvenuto

Locavores have some new required reading! Two Brooklyn food-lovers have cooked up a comprehensive guide to the borough's best culinary creators, and will launch the book with a tasting party in Dumbo on Oct. 29. "Made in Brooklyn: An Essential Guide to the Borough's Artisanal Food and Drink Makers," catalogs 110 butchers, bakers, and candy or drink makers, all of them locally-sourced and fully-ripened, says one of the book's co-authors.

"We had two criteria: the products had to be physically made in Brooklyn and we wanted to feature makers who were already a step further than the Smorgasburg model — so they had to have a brand name, a storefront, or have some wholesale business going," said Susanne König.

Those criteria keeps out fakers who have tried to cash in on the borough's artisanal reputation by slapping a "Brooklyn" label on products made far from our fair metropolis. Real Brooklyn businesses benefit from something that the imposters don't, said König — a culture of support for independent businesses.

"Most of the products these makers sell are more expensive than what you'd get at a super-market, so why is there such a boom here for it?" she asked. "Because there's this culture and support here, people want to support these makers. This is what this book is about."

The book, which König wrote with Melissa Vaughan, includes the story behind each business and lavish photos of the creators and their products. It also features a list of where to buy the featured products, and it details an informal walking tour of open classes, facility tours, and tastings available in Red Hook, an area König called a "concentrated neighborhood of makers."

At the launch party, the authors will chat with three local sweet-makers featured in the book: bakeries Baked, Butter & Scotch, and People's Pop, makers of shave ice and popsicles. Attendees will get to sample fare from 15 featured makers, including pickles from Brooklyn Brine's pickles, doughnuts from Dough, and taffy from Salty Road, along with beer from the Brooklyn Brewery and Sixpoint Brewery.

"Made in Brooklyn: An Essential Guide To the Borough's Artisanal Food & Drink Makers" launch party at PowerHouse Arena [37 Main St. between Front and Water streets in Dumbo, (718) 666-3049, www.powerhousearena.com]. Free.

— Dennis Lynch

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WHERE TO GO

EDITORS' PICKS

FRIDAY
October 23

Dub club
Ghouls get saucy tonight at "Live-Dubbed Sitcoms," where comedians improvise new dialogue over muted TV sitcoms. The improvisers will introduce new plots and terrible character flaws to classic episodes of "The Munsters" and "The Addams Family."

9:30 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videologybarandcinema.com. \$5.

SATURDAY
October 24

Pumpkin-palooza
Wander this morning to the water this morning to see the brand new parkland on Pier 6! The new space will be filled with the Brooklyn Bridge Harvest Fest, a kid-friendly fest with a pumpkin patch, storytelling, and obstacle course, and a performance by "kindie rock" band Rolie Polie Guacamole (pictured).

10:30 am–1 pm. Brooklyn Bridge Park, Pier 6 [Atlantic Avenue at Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklynbridgepark.org. Free.

Drink up!
Beer! The cause of — and solution to — all of life's problems! Sample more than 100 local and national varieties of this life-enhancing beverage at Tapped, the craft beer festival taking over Barclays Center today.

12:30–3:30 pm or 5–8 pm at Barclays Center (620 Atlantic Ave. at Pacific Street in Prospect Heights, www.tappedfest.com). \$39.

SUNDAY
October 25

Paging Dr. Zaius!
An animatronic orangutan OraculeTang hangs in its cage, answers questions from the audience. Yes, it is an art installation, but why would you do this four days before Halloween? Have you never seen King Kong? This ape will doom us all!

7:30 pm at BAM Café [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. Free with RSVP.

Knife skills
Chef, author, and "No Reservations" star Anthony Bourdain discusses his new culinary sci-fi comic book "Get Jiro: Blood and Sushi" about bloody gang wars between chefs in a future Tokyo. Joining him is the book's artist, Joel Rose, and acclaimed comics artist Paul Pope.

7 pm at Book Court [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.

TUESDAY
October 27

Paging Dr. Zaius!
An animatronic orangutan OraculeTang hangs in its cage, answers questions from the audience. Yes, it is an art installation, but why would you do this four days before Halloween? Have you never seen King Kong? This ape will doom us all!

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THURSDAY
October 28

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7 pm at Book Court [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.

NINE DAYS IN BROOKLYN

FRI, OCT. 23

ART, COMIC AND ALBUM COVER MASHUP ART SHOW: Vinyl Fantasy hosts an art show in which artists take vinyl record covers and mash them up with their favorite comic book characters. With music and free pizza from Two Boots Williamsburg. Free. 7 pm. Vinyl Fantasy (194 Knickerbocker Ave. at Jefferson Street in Bushwick).
MUSIC, CUTTERS: The punk band plays with Ration Anthem, Helltons, Divorce, and Long Knives. \$8. 8 pm. Aviv (496 Morgan Ave. between Division Place and Beadel Street in Greenpoint), www.aviv.nyc.

SAT, OCT. 24

HALLOWEEN HAUNTED WALK AND FAIR: An afternoon of ghoulish fun for kids, with a walk over Lookout Hill and a Halloween Fair on the Nethermeade with family-friendly activities. Free. Noon–3 pm. Prospect Park Nethermeade (Enter at Prospect Park Southwest and 16th Street in Park Slope), www.prospectpark.org.
THEATER, "THE PIANO LESSON": August Wilson's play, set in 1936 Pittsburgh, depicts the great migration that brought thousands of African-Americans north. \$18 (\$15 seniors and children). 8 pm. Gallery Players (199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101), www.galleryplayers.com.
ADOPTOBERFEST 2015: Animal Care Centers of NYC's Mobile Adoption Center will be at the Brooklyn Brewery with great cats and dogs looking for loving homes! Adoptions include vaccinations, spay-neuter, and a pre-registered microchip. Free. 11 am–3 pm. Brooklyn Brewery (79 N. 11th St. between Wythe Avenue and Berry Street in Williamsburg, (718) 486-7422), www.brooklynbrewery.com.

SUN, OCT. 25

MUSIC, THEY MIGHT BE GIANTS "HORNBOTERFEST": The Brooklyn band puts the spotlight on its horn section. \$25. 8 pm. Music Hall of Williamsburg (66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400), www.williamsburg.org.

MON, OCT. 26

TALK, A FEAST FOR THE LIVING WITH THE DEAD: Voices of Brooklyn shares stories of those who have passed over. With Deputy Borough President Reyna and the Efrain Rozais trio. Free. 6:30 pm. St Paul's Theater (334 S. Fifth St. at Rodney Street in Williamsburg).

TUES, OCT. 27

BROOKLYN JEWISH HALL OF FAME: The Brooklyn Jewish Historical Initiative inducts the first 10 people into the Brooklyn Jewish Hall of Fame. Introduced by Borough President Adams. Free. 5:30 pm. Brooklyn Historical Society (128 Pierrepont St. See 9 DAYS on page 8)

WED, OCT. 28

SPORTS, NEW YORK ISLANDERS VS BOSTON BRUINS: \$90–\$800. 7:30 pm.

THU, OCT. 29

SPORTS, NEW YORK ISLANDERS VS CAROLINA HURRICANES: \$50–\$1,000. 7 pm.

SUN, NOV 1

SPORTS, BROOKLYN HOCKEY PRESENTS — NOTRE DAME VS UCONN; ARMY VS. BENTLEY: \$20–\$157. 11:15 am.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

COMING SOON TO BARCLAYS CENTER

Follow the leader: The New York Islanders will dance past the Carolina Hurricanes at Barclays Center on Oct. 29.

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What a whale of a tale

‘Moby-Dick’ adaptation performs on the water

By Colin Mixson
The Brooklyn Paper

They are fresh on the boat! A Greenpoint theater troupe will take to the waves this weekend with an adaptation of Herman Melville’s “Moby-Dick” — performing the whale tale on a Red Hook barge. The inaugural show from the Threadbare Theater Workshop, titled “Or, the Whale” will use the nearly 100-year-old barge to provides a unique level of realism for a play set in the watery parts of the world, says the company’s artistic director.

“The barge is so beautiful,” said Kate Russell. “It’s already floating, it’s already on the water, and it captures a lot of that whaling essence for us.”

The old boat in question is the last surviving example of a wooden railroad barge, according to Captain David Sharps, owner of Threadbare’s new venue, the Lehigh Valley Barge. Now, the vessel serves as a museum and sometimes stage venue. The Threadbare company, which first gave the show a dry-dock reading last April, will use the entire barge as an immersive stage for its upcoming adaptation, according to Russell.

“The audience will be experiencing the play from all angles,” she said.

Melville’s 600-page epic about mad Captain Ahab’s quest to kill the white whale who chomped off his leg has been slimmed down to a performance of about an hour, says Russell. But the show retains some of the author’s infamous dissertations on the various minutiae of 19th century whaling vessels, including a notoriously lengthy chapter in which the author describes a specific type of rope, the whale-line, along with its function and how it differs from other such hempen cords. Russel says that the adaptation distills some of Melville’s less thrilling chapters into asides, in which protagonist Ishmael breaks the fourth wall and explains various aspects of whaling that are relevant to the story.

“I have not kept his dissertations, but I have kept Ishmael to confide in the audience and let them in on those secrets and history of whaling,” said Russell. “He’s always checking in.”

The barge is no whaling ship, lacking the tryworks, hempen rope, harpoons, and other grim implements so



Don’t call him Ishmael: Actor Paul Terzerbach plays the sailor Flask in a theatrical adaptation of “Moby-Dick” performing on a barge in Red Hook this weekend.

lovingly detailed in Melville’s dark epic. But Threadbare, true to its name, plans on making do with the bare necessities, Russell explained.

“The mission of Threadbare is to illuminate epics in a simple way through the magic of resourceful storytelling,” she said.

A center beam that supports the ceiling will serve as the main mast of the whaling ship, and you can bet your bottom dollar that old Captain Ahab will spur his crew on towards the hunt for the white whale by nailing a golden doubloon into it, Russell said.

And the production’s cast of eight

will work hard to a accommodate a whole boat-load of characters, wearing many hats once the show starts — literally.

“In the spirit of Threadbare, the actors change their hats and dialect and become someone else,” said Russell.

THEATER

“Or, the Whale” at the Waterfront Barge Museum (290 Conover St. between Reed Street and the waterfront in Red Hook, threadbare.brownpapertickets.com). \$18. Oct. 23–24 at 7:30 pm, Oct. 25 at 2 pm.

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Bumper spar: “The Ride Inspector’s Nightmare,” starring comedian Zero Boy (left) as the titular inspector, is less bloody than this scene implies. The show plays through Nov. 1.

A bumpy Ride

Play at amusement park dizzies but doesn’t dazzle

By the Butcher of Flatbush Avenue Extension
The Brooklyn Paper

This horror show is light on fright. The new Halloween play “The Ride Inspector’s Nightmare,” playing in Coney Island until Nov. 1, is creepy, crass, and good for a couple of chuckles.

The immersive play — written and directed by Dick Zigun, founder of Coney Island USA — invites visitors to the retirement party for Patty McKay, an inspector of amusement park rides. The character, drunken and crooked but essentially well-meaning, recounts some of his most sordid experiences on the job, including grisly crashes and a dismemberment on

the Cyclone rollercoaster — there’s a reason they tell you to keep your arms inside the car!

McKay is portrayed by comedian and “vocal cartoonist” Zero Boy, who narrates the stories and provides sound effects for the screeching tires and roller coasters cars needed for each story. He also improvises some of the show’s biggest laughs by riffing off of members of the audience. The theater’s small space lets each actor banter with the audience during the show’s humorous moments, which are considerably stronger than its darker depths.

The hour-long show moves like a roller-coaster on the downslope, so each morbid moment gets only a short amount of time. The show suffers from the rapid pace, trying to cover so much ground that each vignette is barely established before it is gone. And despite the show’s abundance of sexual and linguistic profanity, it skimps on the blood and gore, making the gruesome subject matter comes off as somewhat toothless.

The show’s dizzying pace and its wild swings between humor and horror make for an incoherent but often charming production. “The Ride Inspector’s Nightmare” may not be worth a trip to Coney Island on its own, but if you visit the seaside resort, grabbing a beer or five and setting up on the sideshow bleachers would be a fine way to cap off the day.

“The Ride Inspector’s Nightmare” at Coney Island USA (1208 Surf Ave. at W. 12th Street in Coney Island, (718) 372-5159, www.coneyisland.com). Oct. 23–24 at 8 pm, Oct. 25 at 6 pm; Oct. 28–29 at 8 pm, Oct. 30–31 at 8 pm and 10 pm, and Nov. 1 at 6 pm. \$15.

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9 DAYS...

Continued from page 6

at Clinton Street in Brooklyn Heights, (718) 222-4111, www.brooklynhistory.org.

DANCE, CONSTELLATION: This dance tribute to trumpeter Roy Campbell, Jr., and to a total eclipse of the moon. \$15–20. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

WED, OCT. 28

COMEDY, WHAT ARE YOU AFRAID OF?: Mara Wilson hosts this storytelling show about your deepest fears. With Morgan Pielli, Katrin Higher, and Selena Cop-pock. \$10 (\$8 in advance). 8 pm. Over the Eight (594 Union Ave. at Richardson Street in Williamsburg), www.overtheight.com.

SPOOKY MANSION: Get lost inside The Wild Honey Pie’s multi-room Halloween warehouse, with performances, crazy installations, Halloween drink specials and more! \$45. 8 pm. The Paper Box [17 Meadow St. between Waterbury and Bogart streets in Bushwick, (917) 612-7435], spooky-mansion.thewildhoneypie.com.

THURS, OCT. 29

MUSIC, THE INFAMOUS STRINGDUSTERS, HORSESHOES & HAND GRENADES: \$20 (\$15 in advance). 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklyn-bowl.com.

TALK, HOW TO BUILD A FIRE: Storytellers interpret the theme “The Art of Losing” however they choose. Free. 8 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.open-source-gallery.org.

FRI, OCT. 30

SHADOW PUPPET STAGE: Vintage subway cars become the stage for this fun puppet show. For children 5 and older. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Scherhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

ART, “VIS-A-VIS” OPENING RECEPTION: Photographers Todd Thomas and Charles Grogg document inanimate objects. Free. 6–9 pm. Anthony Philip Fine Art [56 Bogart St between Grattan Street and Harrison Place in Bushwick], www.anthonyphilipfineart.com.

COMEDY, EUGENE MIRMAN: The Park Slope comedian celebrates the release of his nine-volume comedy LP “I’m Sorry (You’re Welcome)”. \$25. 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.the-bellhouse.com.

SAT, OCT. 31

MUSIC, RINGO STARR AND HIS ALL STARR BAND: \$65. 8 pm. Kings Theatre (1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush), www.kingstheatre.com.

KIDS’ HALLOWEEN PARADE: Terrifying tykes show off their costumes. Free. Noon. Carroll Park (Carroll Street between Smith and Court streets in Carroll Gardens).

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-Ben Brantley, *The New York Times*

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In the fight

From left, Community News Group vice-president of advertising Ralph D’Onofrio, president Jen Goodstein, Nancy Colt, senior representative for the American Cancer Society in Brooklyn and Staten Island, and Courier publisher Cliff Luster celebrate the proceeds from our Oct. 2 Pink Paper issue, which was donated to the American Cancer Society to raise awareness for breast cancer. The second annual Pink issue, which was printed on pink paper, featured stories honoring volunteers in Brooklyn, Queens, Manhattan, and the Bronx, whose hard work and sacrifice makes an extraordinary difference in the lives of those fighting breast cancer.



Kick the can! Old games to try

Since lately there’s almost no aspect of childhood that isn’t bewailed, it should come as no surprise that the existence of “recess consultants” is evidence to many that the apocalypse is at hand.

But it isn’t. Despite articles, editorials, and Tweets like, “Oh good dear sweet God in heaven, save us from ourselves,” the consultants do not strike me as helicoptering kill-joys. And I say that as the founder of Free-Range Kids, the entire movement devoted to more freedom and less adult supervision of kids.

How does that square with a program that places young adults outside at recesses across the country—including 30 schools in New York State—teaching kids how to play some age-old games?

It is because I think of Playworks, which trains and provides these consultants, as something akin to Lady Bird Johnson.

What? Lady Bird Johnson was Pres. Lyndon Johnson’s wife and she had a pet cause: Wildflowers. Thanks to development and pollution, these were dying out. So she set about

deliberately planting some of the wildflowers that were disappearing. In other words, she used completely artificial means to bring back the natural landscape.

That’s what the Playworks coaches are doing. They are artificially reviving a natural part of childhood that has been dying out: Playing.

I have no idea who taught me kickball as a kid. But there was a game of it in front of my suburban house every night, so I just kind of absorbed it. Who taught me four square? Hopscotch? Jacks? Chinese jump rope? Who taught me “Miss Mary Mack, Mack, Mack—All dressed in black, black, black?” Or even the double-Dutch rhyme, “Cinderella, dressed in yella—Went downtown to meet her fella—On the way her girdle busted—How many people were disgusted?”

I may be middle-aged, but even when I was a kid, girdles were on their way out. Way out. Which means that the rhymes I was learning came from long ago, handed down from older sister to younger, to neighbor, to kid down the block.

Until there were no kids playing on the block any-



Rhymes with CRAZY

By Lenore Skenazy

more.

One recent study found that the number of kids ages 9–13 playing outside, unsupervised, for even one hour a week is six percent. The number of kids walking to school is about 11 percent. So all those games, rules, and songs we learned by osmosis are not being learned by an entire generation of kids. We may like to think of play as innate, but what’s innate is the desire to play. It isn’t innate to come up with the rules of four square, or a rhyme about a wardrobe malfunction. Those are things handed down from generation to generation.

When they’re not, it is like a lost language. If a parent speaks Spanish, but not to her kids, the kids don’t automatically learn it. Likewise, just because we all knew how to organize a game of “Mother

May I?” doesn’t mean today’s kids will, if they haven’t been taught by the older kids, or even just watched them play it.

Enter the Playworks coaches. They are trying to bring back childhood games because those games were not coming back on their own.

I was invited to a Playworks conference at Columbia a few years back, because I, too, had ridiculed them. Then the organization’s founder, Jill Viaret, told her story. She’d come to an Oakland, Calif., school to talk about starting an art program. But when the principal emerged from her office trailed by three 9-year-old boys who looked like they’d just been chewed out, she snapped at Jill, “You know what I really need? I need someone to fix recess.”

Too many of the kids

weren’t playing. With no experience in organizing their own games, or solving the inevitable conflicts, the kids resorted to an even more basic behavior: They walloped each other. And got in trouble. And started to think of themselves as bad kids.

So Jill decided to see if she could bring back some of her childhood—the fun she’d had playing every day after school.

Lady Bird re-seeded the hills with wildflowers. Playworks is trying to re-seed the playgrounds with joy.

Their goal is to let the kids take over, once they learn some games, and some quick techniques for solving conflicts, like “Rock-Paper-Scissors.”

As far as I can tell, Playworks is not about micro-managing recess, or forcing participation, or insisting “Everybody wins!” It’s about giving kids back that precious thing we took away from them: time with their friends outside, on their own, learning games as old as girdles.

And probably older. Lenore Skenazy is a keynote speaker and author and founder of the book and blog Free-Range Kids.

Learning when to bite my tongue

My hardest job as a parent is learning how not to parent.

I have men, or near-men, living in my house. Because they were once little beans growing inside of me, I somehow still believe I can pick things out of their hair, or pop things on their chin, or pat their butts as they walk by. I somehow believe I can decide things for them.

Um, I can’t do any of these things, not always, maybe not ever.

What is so, so, so, so hard—probably way harder than changing even the most disgusting corn-filled diaper—is letting go. Ceding control is not my strong suit, nor is shutting my mouth. Neither action comes naturally to me. And so I am learning the hard way.

My younger one is more forceful with his need for independence. He will swat away my hand when I go to touch him, or swivel out from under my intended kiss. I have to be careful to make even the slightest suggestion for fear he will take it as telling him what to do and immediately say “No,” when he might really want to say “Yes.”

I just try to smile and laugh it off. I remember being the same stubborn way. I could do things myself, I could stand on my own two feet, I didn’t need anyone, least not my mom.

Ha. Of course, they need me when they need me, like when their throat starts to feel sore, or they can’t find their baseball socks, same as I was with my parents. But that is natural, I think. I just have to gently remind them that I am human also, a human with feelings and needs, and that sometimes their rebuffs can feel a bit mean, especially when they would like me to



Fearless Parenting

By Stephanie Thompson

happily do things for them. It is a funny thing, living in a house with four people who all pretty much act independently, coming and going with different schedules, interacting, but not always. It is a whole new world.

The other morning, one of the boys had a stain on his shirt. He looked cool anyway—wearing a hat and a little bit of a swagger—so I shut my mouth. I actually didn’t say what I saw, or my opinion that he might want to change. It seemed a small thing, but it was a big thing for me to learn to hold my tongue and remember it really didn’t matter.

I might have said something about the spot, and he would decide not to change but he’d think about it all day and feel a little less cool. Or he’d change but then not like what he was wearing as much, and maybe he’d be late for school. What was the point of my saying anything? I asked myself the question before I blurted out what I saw, and what I thought he should do, and, amazingly, the world went on just as before. He went to school with a small stain. Everybody was fine.

Same with the odd pimple that creeps up on one or another of the boys’ faces. I am trying not to point them out and make a fuss. I am trying not to say the standard, “Oh, teenage pimples. You’re going to get pimples, just wait.” I’m trying to let them go through what they go through with-

out the constant prying, labeling, and controlling of their mother who, although she might mean well, is just way too worried about every small detail that really doesn’t matter in the end.

Look, I’m trying. My bent

is to give them a full body scan morning and night and pick at them like a monkey does to her young, pruning and perfecting these little beings that came out of me, who are here because of me. But the cord was cut a while back, I’m afraid. They are solidly their own super humans, and I am trying to just enjoy watching them be who they are without the constant imprint of my many opinions.

I am opinionated. Very. But, see, I’m me and they are they. I can listen and watch, and offer a few thoughts on

things they’re trying to decide. But the decisions will be theirs, now and moving forward. They are going to make choices that fit who they are. They are going to make mistakes figuring who they are, but those mistakes will be necessary footprints on their path, just like the ones I had to make in the earth, just like the ones everyone makes.

Smile, nod, say “I love you” a lot, these are the things I am trying to do most these days for peace and harmony in my house of men.

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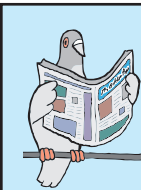
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Cook and poet Paige Lipari is serving up Sicilian treats and food-themed books at her new Greenpoint bookstore and cafe Archestratus Books and Foods.

Eat your words!

New G’point bookstore serves food lit

By Allegra Hobbs
The Brooklyn Paper

Read ‘em and eat!
A Greenpoint poet and cook is whisking her literary and culinary passions together with new Huron Street bookstore that only sells publications about food.
“I always knew that I wanted a bookstore, then I became obsessed with food,” said Paige Lipari, who opened Archestratus Books and Foods at Manhattan Avenue earlier this month. “I thought, ‘How do I incorporate these two things?’”
In addition to a menu of cookbooks, food zines, and edible-related fiction and poetry, Lipari is dishing up a side

serving of pastries inspired by her Sicilian heritage at a cafe space in the back of the store and will start serving up full Sicilian dinners on Thursday nights beginning Oct. 22.
Lipari, who grew up in Carroll Gardens and now lives down the street from her shop, said she gained a new appreciation for the flavors of her homeland on a teenage trip to visit her Sicilian relatives, and has been a passionate home cook ever since.
But until now, her professional life has been entirely dedicated to the written word — she worked at a handful of legendary Manhattan bookstores from a young age, including McNally Jackson and

Idlewild Books, and was an editor at literary magazine A Public Space.
In the future, she plans to host book clubs, author talks, and cooking classes — both her own and others’ — at Archestratus. But most of all, she wants to host local foodies, who she hopes will hang around at her store to chew the fat.
“I really do see it as a community space,” she said. “Good food is supposed to elevate the conversation, so I’m hoping there’s a lot of conversation that happens.”
Archestratus Books and Foods (160 Huron St. at Manhattan Avenue in Greenpoint, (718) 349-7711, www.archestrat.us).

Here come the co-eds!

LICH developer threatens to add dorms to high-rises

By Harry MacCormack
The Brooklyn Paper

Call it a tower play.
The developer of the former Long Island College Hospital campus is now threatening to add a dormitory for hundreds of college students to the controversial luxury housing complex it plans to build on the site if it is unable to rezone the land so it can erect an even more lucrative high-rise there.
Fortis Property Group unveiled the change to its design this week, which Cobble Hill civic leaders — who have been negotiating with the developer for months to change the design to something neighbors don’t hate — say it was totally unexpected and comes as a massive blow.
“We were absolutely shocked and astounded,” said Buzz Doherty, vice president of neighborhood group the Cobble Hill Association. “The community remains very unhappy with their behavior.”
Fortis, which inked a \$240-million deal for the property in June last year, first unveiled two plans for the site in May this year. One so-called “as-of-right” design — which means it complied with existing zoning laws and could be built right now — that included several high-rises towering over the historic neighborhood. And a second plan that contained more units and would require rezoning approval from the



The developer’s “as-of-right” design for the Long Island College Hospital site, which now features two new buildings that it may use for college dorms.

city, but with towers set back a bit farther away from local brownstones, plus some below-market-rate units, a school, retail stores, and more green space.
The developer indicated at the time that the first plan was not its preference, but that it would go ahead with it — taking all of the goodies with it — if the already lengthy rezoning process turns into a prolonged battle.
But residents didn’t take

the bait and continued to rail against both designs, and this week Fortis unveiled a new website showcasing the revised plans, which include additional eight-story and six-story “community facilities” for the as-of-right schema that the developer says it may turn into student housing for an unnamed university that could add as many as 800 additional residents to the complex, according to the Cobble Hill Association’s head honcho.

The dorms would be an even bigger burden in a development that will already bring too many new people to the neighborhood, she said.
“The continued opinion of the community is both plans are too high and too dense,” said association president Laurel Burr, who said Fortis sprung the new plans on the group last week. “And now a dorm — that’s an awful lot of density on its own.”
A Fortis rep said the dorms

are “one of the community facility uses we are exploring” but that the company remains committed to pushing the rezoning plan.
“We continue to believe our rezoning plan, which would include affordable and senior housing, a new public school and increased park space, is a great alternative for the neighborhood,” said spokesman James Yolles.
But the civic leaders say the developer’s patience seems to be wearing thin, and it may wash its hands of the rezoning fight altogether if the dorm scheme proves to be more than an idle threat.
Fortis didn’t share its new plans with Councilman Brad Lander (D–Park Slope), who had been orchestrating the community consultation process, until last week. And it claims the dorms could generate enough extra cash to make up for the extra housing units it would lose, Doherty said.
“They do not seem as committed to the rezoning as they had before,” said Doherty. “With the addition of that student housing, the difference in financial gain from the as-of-right plan to the [rezoning] plan is much smaller.”
Ultimately, the developer doesn’t need the community’s support for the rezoning, however — it needs to convince the City Planning Commission, Council members, and Mayor DeBlasio. And Hizzoner, at least, is backing the plan that will bring below-market housing, according to a Wall Street Journal report.
The Cobble Hill Association says it will host block meetings next week to discuss the latest developments with residents.



The Porter Avenue shelter where the city wants to send up to 50 homeless sex offenders.

Off the charts

Neighbors creating map to keep sex offenders out

By Allegra Hobbs
The Brooklyn Paper

They’ve tried protests, they’ve tried lawsuits — and now they’re turning to cartography.

The neighbors of a Williamsburg homeless shelter are attempting to dissuade the city from dumping dozens of sex offenders in the refuge by drawing up a map of

all the places they work, rest, and play nearby to show the area is already home to a thriving community that would be threatened by the influx.
“This is not an industrial wasteland,” said local business-owner Jen Durbin on the Facebook group of the newly-formed North Brooklyn Neighborhood Alliance. “It’s our home.”
The coalition will map out the lofts, businesses, studios, and public spaces that

sit within a 10-minute walk from the Peter Jay Sharp Center for Opportunity at Porter and Johnson avenues, where the city is trying to send up to 50 homeless men convicted of sex crimes on the grounds that it is one of the few such facilities in the five boroughs that is at least 1,000-feet away from parks and schools.
The group is divvying up slices of the neighborhood amongst each other, and members will take 10-minute strolls

from the door of the shelter along their designated areas to map any active spots like studios, restaurants, and day-care centers along the way, then lay them all out on the map with the help of an artist from the nearby Pratt Institute.
The aspiring William Rands and Andrew McNallys concede the shelter does technically meet the 1,000-foot law — officially called the Sexual Assault Reform Act — but claim the rule is a poor

barometer of neighborhood activity.
“By portraying the reality of this neighborhood — which is full of families, full of 24-hour businesses, full of young people — maybe they will decide there is more criteria than just the SARA law in determining the best place for these dangerous people to be situated,” said Durbin, who owns Johnson Avenue event center 1896 Studios and Stages three blocks from the shelter.

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/14/2015, bearing Index Number NC-001155-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) David (Last) Avila-Vazquez. My present name is (First) David (Middle) Avila (Last) Vazquez (infant). My present address is 7209 5th Ave, Brooklyn, NY 11209. My place of birth is Brooklyn, New York. My date of birth is March 05, 2010.

NOTICE OF SALE COURT COUNTY OF KINGS, NYCTL 2012-A TRUST AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN, Plaintiff, vs. OLUYEMI PALADE, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated August 24, 2015 and entered on August 26, 2015, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on November 12, 2015 at 2:30 p.m., all that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 5045 and Lot 3. Said premises may also be known as 679 Flatbush Avenue, Brooklyn, New York. Approximate amount of judgment is \$12,528.84 plus interest and costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index # 1 8 4 0 7 / 2 0 1 3 . Sigismondo Renda, Esq., Referee. The Law Office of Thomas P. Malone, PLLC, 60 East 42nd Street, Suite 927, New York, New York 10165, Attorneys for Plaintiff.

STATE OF NEW YORK SUPREME COURT COUNTY OF KINGS NOTICE Filed: September 11, 2015 Index No.: 1199-12 SUPPLEMENTAL SUMMONS AND NOTICE Mortgaged Premises: 29 Ashford Street, Brooklyn, (City of New York) NY 11207. Wells Fargo Bank, N.A., as trustee for Option One Mortgage Loan Trust 2007-FXD1 Asset-Backed Certificates, Series 2007-FXD1, Plaintiff, vs. LEONIDO A. GOMEZ, if living, and if he be dead, his next of kin, distributees, executors, administrators, trustees, devisees, legatees, assignees, lienors, creditors and successors in interest, and generally all persons having or claiming under, by or through said who may be deceased, by purchase, inheritance, lien or otherwise, any right, title or interest in and to the premises. Defendants. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on Plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a Defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is for the foreclosure of: Mortgage bearing the date of September 13, 2006, executed by CARLITA SANTOS to Whitman Mortgage to secure the sum of \$200,000.00, and interest, and recorded in the Office of the Clerk of Kings County on October 26, 2006 in Under filing No. 2006000599860. That WHITMAN MORTGAGE duly assigned said Note and Mortgage to OPTION ONE MORTGAGE CORPORATION by Assignment dated September 13, 2006 and recorded on July 12, 2007 in the Office of the Clerk of Kings County in CRFN: 2007000356184. That SAND CANYON CORPORATION FKA OPTION ONE MORTGAGE CORPORATION duly assigned said Note and Mortgage to WELLS FARGO BANK, N.A. AS TRUSTEE FOR OPTION ONE MORTGAGE LOAN TRUST 2007-FXD1 ASSET-BACKED CERTIFICATES, SERIES 2007-FXD1 by Assignment dated April 26, 2010 and recorded on May 18, 2010 in the Office of the Clerk of Kings County in CRFN: 2010000166223. he relief sought in the within action is a final judgment directing the sale of the Mortgaged Premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Kings County as the place of trial. The basis of venue is the County in which the Mortgaged Premises is situated. Block: 3924 Lot: 20 DATED: February 19, 2015 Rochester, New York. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. WE ARE ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. All that certain plot,

piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the Easterly side of Ashford Street, distant 100 feet Southerly from the Southeasterly corner of Ridgewood Avenue and Ashford Street; running thence Easterly at right angles to Ashford Street, 100 feet, thence Northerly parallel with Ashford Street, 33 feet 4 inches; thence West-erly again at right angles to Ashford Street, 100 feet to the point of place of BEGINNING. Premises known as and by the Street, number 29 Ashford Street.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No. 936/14 SUMMONS AND COMPLAINT - REPWEST INSURANCE COMPANY, formerly known as Republic Western Insurance Company, U-HAUL CO. OF NEW YORK AND VERMONT, INC., 2010 U-HAUL TITLING 2 LLC and U-HAUL CO. OF ARIZONA, Plaintiffs, -against- EDMUND ALLEYNE a/k/a EDMOND ALLEYNE a/k/a EDDIE ALLEYNE, et al., Defendants. To the following defendants: DENNIS RUSSELL a/k/a DENNIS RUSSEL, JR., a/k/a DENNIS RUSSEL, BRIA BROTHERS and NEW AGE 3, YOU ARE HEREBY SUMMONED to appear and answer the above-named Plaintiffs' summons and complaint, in the declaratory judgment action filed against you as defendants and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO THE DEFENDANTS NAMED ABOVE: The foregoing summons and complaint is served upon you by publication pursuant to an order of the Honorable Johnny L. Baynes, Justice of the Supreme Court of the State of New York, Kings County, dated May 21, 2015 and filed on June 22, 2015 with said summons and complaint and other papers in the Kings County Clerk's Office, located at 360 Adams Street, Brooklyn, NY 11201. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: The object of the above-captioned action is for a determination by the court as to whether the alleged auto accidents of May 26, 2011 and June 13, 2011, were legitimate accidents or were staged. The above named Plaintiffs seek a DECLARATION that both collisions enumerated above were intentional and uncovered collisions. Plaintiffs further contend that Plaintiffs have no duty to defend or indemnify DENNIS RUSSELL a/k/a DENNIS RUSSEL, JR., a/k/a DENNIS RUSSEL, BRIA BROTHERS and NEW AGE 3, and/or their assignees, for any claims whatsoever, including claims of no-fault, UM, SUM, or BI coverage in connection with the underlying incidents noted above. By: McDONNELL ADELS & KLESTZICK, PLLC 401 Franklin Avenue Garden City, New York 11530 (516)328-3500.

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